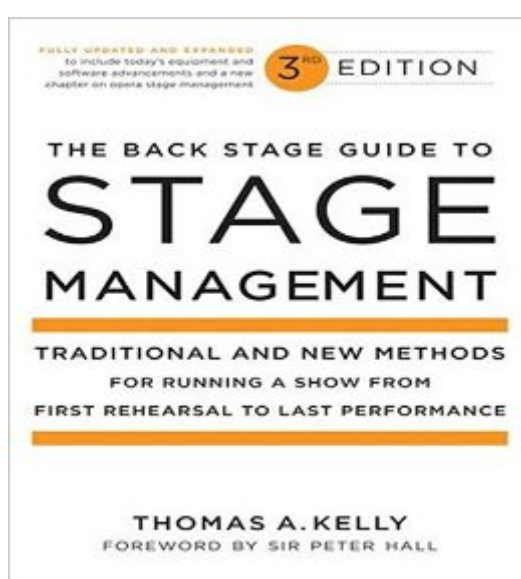


The book was found

The Back Stage Guide To Stage Management, 3rd Edition: Traditional And New Methods For Running A Show From First Rehearsal To Last Performance



Synopsis

The Most Widely Used Manual For Aspiring And Veteran Stage Managers - Now Revised and Expanded
The next best thing to shadowing a Broadway stage manager, this detailed, behind-the-scenes book has been brought completely up to date. First published in 1991, it is widely used and has been lauded as the most comprehensive, educational book on stage management available. From preproduction planning and first rehearsals to opening night and final strike, all the essentials of the profession are presented here in a friendly, engaging style. Blending how-to information with anecdotes from his own career, author Thomas A. Kelly explains the entire theatrical process, including:- Organizing all rehearsals and performances- Maintaining the working script, cue sheets, and daily records- Supervising the technical aspects of the show- Running shows outdoors and at other non-theatrical venues- Dealing with performers and crew members on all levels
This new edition reflects all the latest developments and innovations in the industry and adds a totally new chapter on opera stage management, complete with an in-depth breakdown of the challenges this style of production presents. The text is supported by sample documents, diagrams, and charts that straddle time-honored approaches with what can be generated by today's computer software. All the latest stage machinery is discussed, along with tips on finding employment. This guide remains the first choice for anyone who works in any branch of the profession, whether amateur, educational, or professional.

Book Information

Paperback: 304 pages

Publisher: Back Stage Books; 3rd Revised, Expanded ed. edition (June 16, 2009)

Language: English

ISBN-10: 0823098028

ISBN-13: 978-0823098026

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (16 customer reviews)

Best Sellers Rank: #50,068 in Books (See Top 100 in Books) #6 in [Books > Arts & Photography > Performing Arts > Theater > Direction & Production](#) #15 in [Books > Business & Money > Industries > Performing Arts](#) #19 in [Books > Arts & Photography > Performing Arts > Theater > Stagecraft](#)

Customer Reviews

I bought this book for my first paid stage management job, and it's really, really helpful. It's done all the trial-and-error work for me, so it's saving me a lot of time and hassle. It's making me look so organized and on top of things (which I'm not, naturally).

This is the best United States stage management procedural books out there and there are many. Easy-to-read and adheres to current industry standards. Used as a text for a university introductory stage management course I teach for over 10 years.

I chose this rating because the buying and shipping process was very easy and I had no problems. I like this product because it's for class and I'm learning a lot about theatre that I would have never known. I would recommend this product to anyone in the theatre business.

I used the material to teach interns the fine points needed to become stage managers the material was easy to read and understandable

Great advice for beginning stage managers. A useful reference guide for all aspects of theatre, complete with diagrams and spreadsheets. A+

My daughter needed this book for her stage management class at college and this met her needs. Thanks for offering it.

This book is an easy read and is very helpful in learning about stage management I didn't know it was that hard to do

Book came quickly and was exactly as pictured. Just what I needed for class

[Download to continue reading...](#)

The Back Stage Guide to Stage Management, 3rd Edition: Traditional and New Methods for Running a Show from First Rehearsal to Last Performance Stage Fright and Performance Anxiety: An Essential Guide to Staying Calm and Focused Under Pressure - (How to Overcome Stage Fright and Performance Anxiety) Co. "Aytch": The First Tennessee Regiment or a Side Show to the Big Show: The Complete Illustrated Edition Applications of Traditional and Semi-Traditional Hypnotism. Non-Traditional Hypnotism, Volume 2, The Practice of Hypnotism Harry Potter and the Cursed Child - Parts One and Two (Special Rehearsal Edition) Let. It. Go. Study Guide: How to

Stop Running the Show and Start Walking in Faith Wedding Etiquette 101: The Essential Etiquette Guide To Wedding Planning, Budgeting, Invitation, Rehearsal, Ceremony, And More Harry Potter and the Cursed Child, Parts 1 & 2, Special Rehearsal Edition Script Running Motivation and Stamina: Train Your Brain to Love Running with Self-Hypnosis, Meditation and Affirmations Chi Running: A Training Program for Effortless, Injury-Free Running Running for Beginners: Teach Me Everything I Need to Know About Running in 30 Minutes Running for Beginners: Get a Glimpse inside the Runner's World: Your Training Plan on How to Start Running Injury Free Broadway Musicals, Show-by-Show: Eighth Edition Score And Rehearsal Preparation: A Realistic Approach For Instrumental Conductors One Rehearsal Christmas Plays (Bible Funstuff) One Rehearsal Christmas Pageant: Parts for everyone, Preschool through middle School! The Complete America's Test Kitchen TV Show Cookbook 2001-2016: Every Recipe from the Hit TV Show with Product Ratings and a Look Behind the Scenes The One Show, Vol 27: Advertising's Best Print, Design, Radio, and TV (One Show Annual) Show Me How: I Can Make Magic: Easy conjuring tricks for kids, shown step by step (Show-Me-How S) Horse Show Judging for Beginners: Getting Started as a Horse Show Judge

[Dmca](#)